

# *Bloody Poetry*

**Directed By:**

Gregg Henry

**Performed:**

Catholic University of America

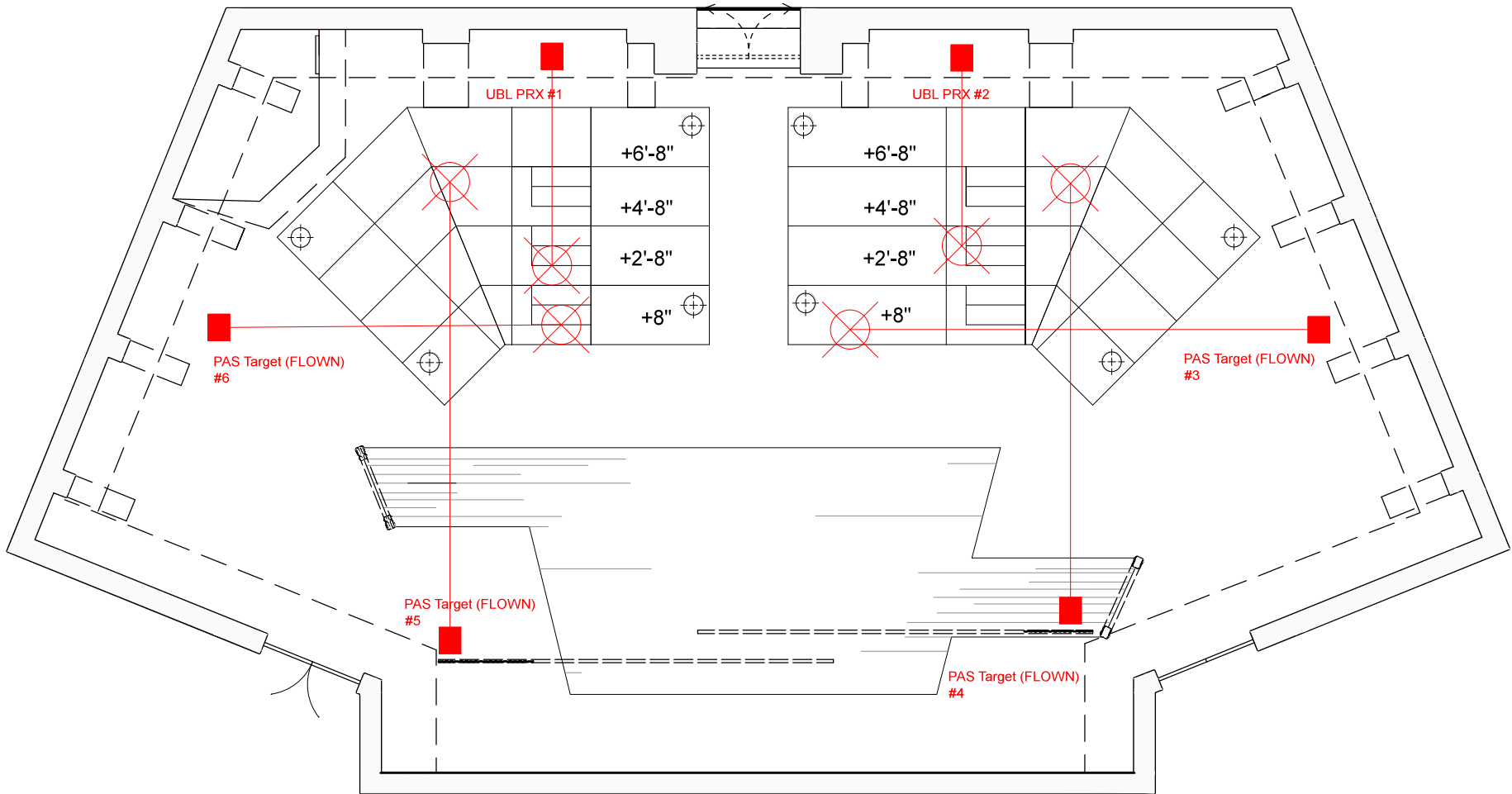
Sound Design Package and Design:

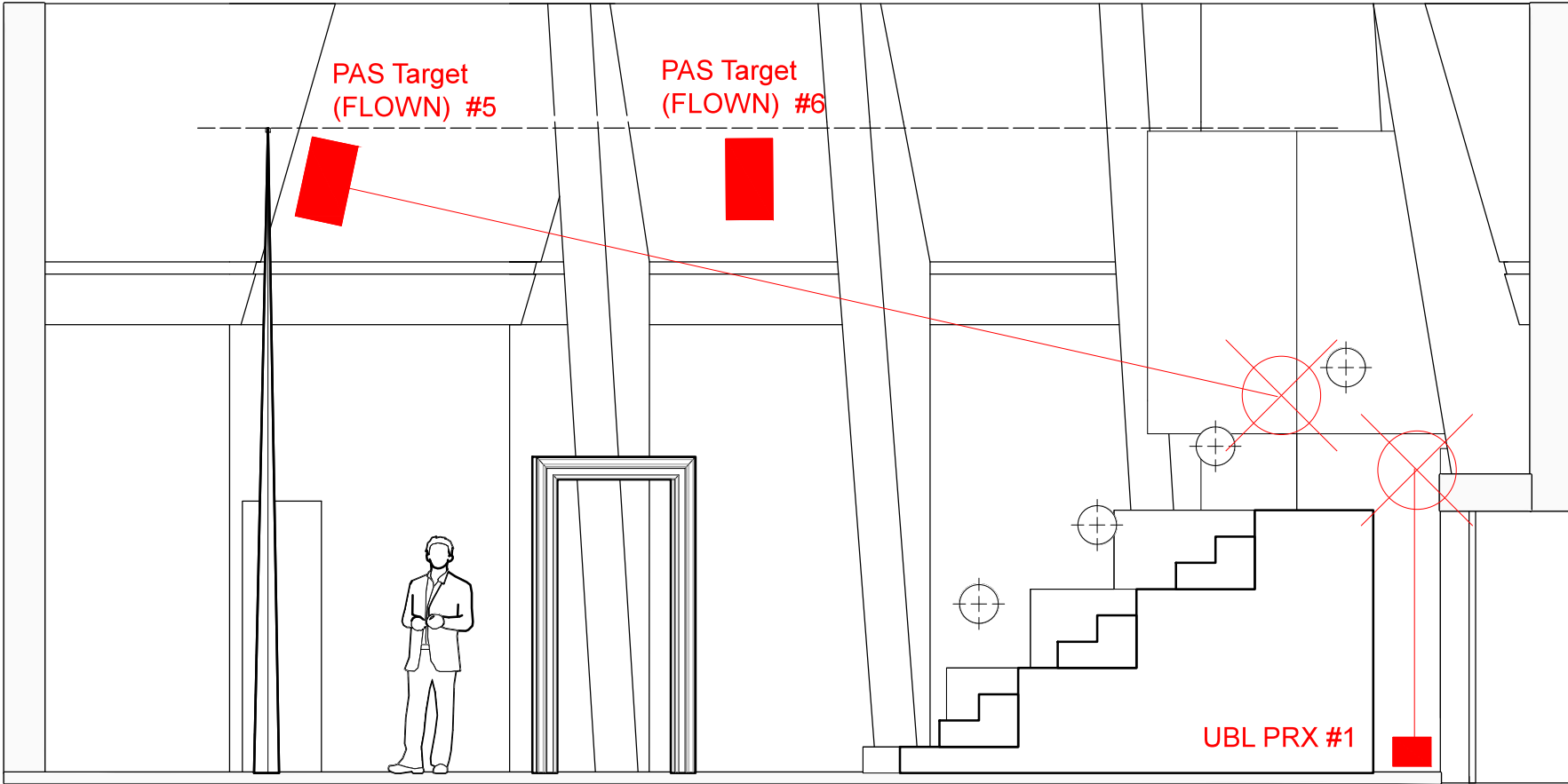


608.487.1304 • JUSTINSCHMITZTHEATRE@GMAIL.COM • WWW.JUSTINSCHMITZTHEATRE.COM



FIRE ESCAPE ONLY







## *Bloody Poetry*

*Written by:*

*The Callan Theatre (Catholic University of America)*

Director: Gregg Henry

Updated: 9-24-16

### Equipment Request Connections

Ch IN	Name/Equipment	Output	Equipment
1	Qlab 1	Main Left	PAS Target (Flown)
2	Qlab 2	Main Right	PAS Target (Flown)
3	Qlab 3	House Left	PAS Target (Flown)
4	Qlab 4	House Right	PAS Target (Flown)
5	Qlab 5	House Rear Left	UBL PRX
6	Qlab 6	House Rear Right	UBL PRX
7	Qlab 7	Verb Left	Alesis Midiverb III
8	Qlab 8	Verb Right	Alesis Midiverb III
ST1	Verb Return 1	Alesis Output	Alesis Midiverb III
ST2	Verb Return 2	Alesis Output	Alesis Midiverb III

### Physical Equipment Needed

Total Needed	Item Description
1	Safire Audio Interface for Qlab
1	Sound Playback Mac Computer (Most current operating system, please also clean any old productions off of the computer and confirm a disk defrag prior to tech load-in)
(House Specific)	Amps as appropriate for loudspeakers
4	PAS Target Speakers (All flown)
2	UBL PRX Monitors

### NOTES

1: Please contact designer for any and all related questions as necessary.