

JUSTIN  
S O U N D



SCHMITZ  
D E S I G N

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# CURRICULUM VITAE

As of January 4, 2021

## **EDUCATION**

### **The University of North Carolina School of the Arts**

2015

Master of Fine Arts, Sound Design and Composing for Theatre

### **The University of Wisconsin – La Crosse**

2011

Bachelor of Arts, Theatre Design and Technology (Major) Stage Management (Minor)

Summa Cum Laude

Additional concentrations:

- Acting
- Vocal Performance
- Choral Performance

Numerous seminars, conferences, and workshops in Sound Design and Stage Management from the American College Theatre Festival Region III, and National Festival at the Kennedy Center in Washington DC.

Vocal Jazz Music Workshops (McNally Smith College, Lawrence University, Millikin University, Southwestern Iowa Community College (SWICC), University of Wisconsin – La Crosse, Luther College)

Private Piano and Voice training (Kindergarten through Undergraduate studies)

## **TEACHING**

### **Development and Scholarly Activity in Support of Teaching**

Advanced research of Grant Writing for Theatrical applications in conjunction with the MFA Thesis requirement at the University of North Carolina School of the Arts, and as inspired by the University of Wisconsin – La Crosse

Sound Design Observership at The John F. Kennedy Center to watch and learn from Nevin Steinberg with *BRIGHT STAR* at its pre-Broadway residency.

**Signature Theatre Company:** Signature In The Schools Teaching Artist and Designer 2018- Current

**Round House Theatre Company:** Teen Performance Company Mentor 2018- Current

**George Mason University-** Guest Lecturer for Sound Design and Freelance Design

**The University of Maryland –** Guest Artist and lecturer Sound Design and Stage Management

**Georgetown University –** Guest Artist and Lecturer in Sound Design

**The Catholic Schools of America-** Guest Artist

**Gallaudet University –** Guest Artist and Lecturer for Sound Design in Deaf Theatre

## **University of North Carolina School of the Arts**

DEP 6811/2811 Sound Design Script Analysis and Pre-Recorded Music Editing

ITP Introductions to Sound Design for the Theatre

ITP Sound Design Seminar Lecturer

## **University of Wisconsin – La Crosse**

Sound Design Teaching Assistant

Alumni Connections Mentoring

## **Sparta High School**

Theatre Technologies After-School Program

Madrigal Feasts 2002-2015

Show Choir Technology and Mentor

Volunteer Coordinator for Theatre 2011-2012

Substitute Teacher 2011-2013

## **EMPLOYMENT**

### **Professional Experience**

2011 – Current Freelance Sound Designer

2011 – Current Freelance Stage Manager

2017 – Current Assistant Stage Manager (On Trial Associates)

2015 – 2016 Resident Assistant Sound Designer, Theater J

2015 – 2016 The John F. Kennedy Center for the Performing Arts and the Kenan Institute Fellowship

2014 The Cirkus Theatre Projects, The University of North Carolina and Cirque Du Soleil

2013 Chautauqua Theatre Company Sound Design Fellowship

2013 Sound Designer, Black Rep Theatre Company of North Carolina

2011 John F. Kennedy Center For the Performing Arts American College Theatre Festival Fellowship with The Orchard Project

2011 Core Company Member – The Orchard Project

- 2010 Audio Technician – The Utah Shakespeare Festival
- 2007 Stage Manager – The Pump House Regional Arts Center
- 2007 – 2010 Stage Manager – Annett Recital Hall Senior Voice Concert Series

**Academic Experience**

2015 – Current: Guest Alumni Lecturer and Associate for The John Kennedy Center’s American College Theatre Festival Sound Design Workshops and Master Classes.

2018 – Current Round House Theatre Company Sound Design Mentor (The Sarah Plays)

2018 – Current Signature Theatre Company Sound Designer Signature In The Schools (10 high schools)

2015 – Current Guest Lecturer and Artist at The University of Maryland

2015 – Current Guest Lecturer and Artist Gallaudet University (Deaf Sound Design for Deaf Theatre)

2015 – Current Guest Artist Catholic University of America

2011 – Current Freelance Sound Designer and Composer

2013 – 2014 University of North Carolina School of the Arts Teacher’s Assistant/Script Analysis for Sound Design Education

2013 Guest Lecturer for Sparta High School’s Technical Training Program

2002 – 2013 Madrigal Director and Choreographer, Sparta High School

2002 – 2014 Lighting Designer, Sparta High School

2002 – 2014 Sound Designer, Sparta High School

2002 – 2014 Scenic Designer, Sparta High School

2002 – 2015 Technical Theatre Advisor Sparta Area School District

**HONORS AND AWARDS**

2018 Helen Hayes Nomination: *The Wild Party* Constellation Theatre Company

2017 Helen Hayes Nomination: *I Call My Brothers* Forum Theatre Company

2017 Carnegie Hall performance with the UW-La Crosse Alumni Choir

2015 – 2016 The John F. Kennedy Center for the Performing Arts and William R. Kenan Fellowship

2015 Special onstage appearance with Carol Burnett in *Laughter and Reflection, an Evening with Carol*

*Burnett*

- 2014 The Cirkus Theatre Projects, in conjunction with Cirque Du Soleil
- 2013 Best Lighting Design of a Musical – Sparta High School: *Footloose*
- 2013 Sound Design Fellowship: Chautauqua Theatre Company
- 2011 The Kennedy Center’s American College Theatre Festival  
National Fellowship with The Orchard Project.
- 2011 Region III Best Realized Sound Design Award  
The Kennedy Center’s American College Theatre Festival Region III
- 2011 Certificate of Merit for Realized Stage Management  
The Kennedy Center’s American College Theatre Festival Region III  
*Dirty Rotten Scoundrels* at The University of Wisconsin - La Crosse
- 2010 Certificate of Merit Realized Sound Design  
The Kennedy Center’s American College Theatre Festival Region III  
*Eurydice* at The University of Wisconsin - La Crosse
- 2010 University of Wisconsin – La Crosse Undergraduate Research Grant Recipient  
*Lend Me a Tenor, A Study of LED Lighting*
- 2008 Certificate of Merit Realized Sound Design  
The Kennedy Center’s American College Theatre Festival Region III  
*A Midsummer Night’s Dream* at The University of Wisconsin - La Crosse
- 2008 Certificate of Merit Realized Sound Design  
The Kennedy Center’s American College Theatre Festival Region III  
*The Diary of Anne Frank* at The University of Wisconsin - La Crosse
- 2007 Certificate of Merit Realized Sound Design  
The Kennedy Center’s American College Theatre Festival Region III  
*Inspecting Carol* at The University of Wisconsin - La Crosse
- 2007 University of Wisconsin – La Crosse Undergraduate Research Grant Recipient  
*The Research and Development of Directing a One-Act Production*
- 2006 - 2011 University of Wisconsin – La Crosse Dean’s List  
8 Semesters
- 2006 - 2011 University of Wisconsin – La Crosse Scholarships  
Drecktrah (3 Years)  
Marie Toland (1 Year)  
Robert Vaught (1 Year)  
Doris Fuca (1 Year)  
Richard Tinapp (1 Year)

## **SERVICE and CONTRIBUTIONS**

### **National Professional Organization Memberships**

2015 – Current Theatrical Sound Designers and Composers Association (TSDCA)  
Professional Member (2018 – Current)  
Early Career Member (2015 - 2018)

2014 – Current The International Alliance of Stage Employees (IATSE)  
United Scenic Artists Local 829 (2017 – Current) (USA LOCAL 829)  
Local 635 (2014 – 2015)

2011 – Current United States Institute for Theatre Technology (USITT)  
Current Membership: Professional Member  
Previous Membership: Student (2006-2015)  
Early Career (2015-2018)

2002 – Current DECA – An organization of Marketing Students  
Current Membership: Lifetime Alumni  
Previous Membership: State Officer 2005-2006  
Student Member 2002-2006

### **Local Professional Organization Memberships**

2014 – Current Friends of Chautauqua Theatre

2001 – Current Sparta Area Cancer Society

2001 – Current Tomah Area Cancer Society

1988 – Current Dairyland Super National Truck and Tractor Pull Advertising and Hospitality Division

### **Selected Committee**

2018 – Current Young Workers Committee USA Local 829  
Mid Atlantic Region Exam Committee USA Local 829

2018 – Current Friends of Chautauqua Theatre Company Board

2017 – 2019 Activities Committee - TSDCA

2014 – 2016 Battery Vampire Kick-Starter Launch Committee, Winston-Salem NC

### **Additional Contributions**

2019 – Current The Stage Door Project (Helping DC's Theatre Employees with Mental Health)

2017 – Current Sound Designer with Gallaudet University creating a new type of audio design for the Deaf and Hard of Hearing Communities using frequency wave distortion and enhancement.

2015 and 2016 Sound Design of The White House's Halloween Celebration

# CREATIVE ACTIVITY

## Performance, Activity, or Other

### Sound Design

Production	Venue	Director	Year
<i>A Raisin In The Sun (Film)</i>	Visionaries of The Creative Arts (VOCA)	Michelle Banks	2020
<i>The Snow Queen</i>	Imagination Stage	Janet Stanford	2020-21
<i>She Kills Monsters</i>	The University of Wisconsin-La Crosse	Greg Parmeter	2020
<i>Twelfth Night</i>	Gallaudet University	Ethan Sinnott	2020
<i>A Raisin In The Sun</i>	Visionaries of The Creative Arts (VOCA)	Michelle Banks	2020
<i>Thumbelina</i>	Imagination Stage	Natsu Onoda Power	2020
<i>Zomo The Rabbit</i>	Imagination Stage	Raymond Caldwell	2020
<i>Don't Let Pigeon Drive The Bus</i>	The John F Kennedy Center for the Performing Arts Theatre For Young Audiences	Gerry Whiddon	2019-2020
<i>Don't Let Pigeon Drive The Bus (Tour)</i>	The John F Kennedy Center for the Performing Arts Theatre For Young Audiences On Tour!	Gerry Whiddon	2020
<i>I Flew Over the Cuckoo's Nest</i>	Gallaudet University	Ethan Sinnott	2019
<i>Flyin' West</i>	The University of Maryland	Scot Reese	2019
<i>Little Shop of Horrors</i>	Constellation Theatre	Nick Martin	2019
<i>The Diary of Anne Frank</i>	Olney Theatre Center	Raymond Caldwell	2019
<i>Don't Bother Me I Can't Cope</i>	St.Louis Black Rep Theatre	Ron Himes	2019
<i>Walk Two Moons</i>	Olney Theatre Center	Jenna Duncan	2019
<i>As You Like It</i>	Olney Theatre Center	Jason King Jones	2019
<i>Nina Simone: Four Women</i>	St.Louis Black Rep Theatre	Ron Himes	2019
<i>The Heidi Chronicles</i>	The University of Maryland	Scot Reese	2019
<i>Ken Ludwig's A Comedy of Tenors</i>	Olney Theatre Center	Jason King Jones	2019
<i>The Spoken Word</i>	Signatrue In The Schools	David Zoebell	2019
<i>The Adventures of Davy Copperfield</i>	Imagination Stage	Janet Stanford	2019
<i>Anatole Mouse Magnifique!</i>	Imagination Stage	Tom Story	2019

^	<i>Baggage</i>	Gallaudet University	Nikolya Sereda	2019
^	<i>Me...Jane, the Dreams and Adventures of Young Jane Goodall</i>	The John F Kennedy Center for the Performing Arts Theatre For Young Audiences On Tour!	Aaron Posner	2018
	<i>Miss Bennet Christmas at Pemberly</i>	Cincinnati Playhouse In The Park	Eleanor Holdridge	2018
	<i>Little Shop of Horrors</i>	The University of Maryland	Ron Himes	2018
	TRAYF	Theater J	Derek Goldman	2018
	<i>Robinhood</i>	Imagination Stage	Janet Stanford	2018
	<i>A Raisin In The Sun</i>	Gallaudet University	Michelle Banks	2018
	<i>Gospel At Colonus</i>	WSC Avant Bard	Jennifer Nelson	2018
	<i>The Knot</i>	Catholic University	Kristin Clippard	2018
	<i>River Like Sin</i>	Catholic University	Shanara Gabrielle	2018
*	<i>Familiar</i>	Woolly Mammoth Theatre Company	Adam Immerwahr	2018
	<i>Darius and Twig</i>	The John F Kennedy Center for the Performing Arts Theatre For Young Audiences On Tour!	Eleanor Holdridge	2018
	<i>The Skin Of Our Teeth</i>	Constellation Theatre	MaryHall Surface	2018
	<i>The Last Night of Ballyhoo</i>	Theater J	Amber McGinnis	2017
	<i>Candide</i>	Gallaudet University	Ethan Sinnott	2017
	<i>Top Girls</i>	Keegan Theatre	Amber McGinnis	2017
^	<i>Me...Jane, the Dreams and Adventures of Young Jane Goodall</i>	The John F Kennedy Center for the Performing Arts Theatre For Young Audiences	Aaron Posner	2017
	<i>Antigone</i>	The University of Maryland	Lisa Nathans	2017
*	<i>The Wild Party</i>	Constellation Theatre	Allison Stockman	2017
	<i>Broken Glass</i>	Theater J	Aaron Posner	2017
	<i>King Lear</i>	WSC Avant Bard	Tom Pruitt	2017
^	<i>Forgotten Kingdoms</i>	Rorschach Theatre	Cara Gabriel	2017
	<i>Bunnacula</i>	Gallaudet University	Cheryl Lindquist	2017
	<i>Gospel At Colonus</i>	WSC Avant Bard	Jennifer Nelson	2017
	<i>The How And the Why</i>	Theater J	Shirley Serotsky	2017
^	<i>Darius and Twig</i>	The John F Kennedy Center for the Performing Arts Theatre For Young Audiences On Tour!	Eleanor Holdridge	2017
^	<i>I Want to Fucking Tear You Apart</i>	Studio Theatre	Morgan Gould	2017



	<i>The Wild Party</i>	The University of Maryland	Scot Reese	2016
	<i>Bloody Poetry</i>	Catholic University	Gregg Henry	2016
*	<i>I Call My Brothers</i>	Forum Theatre	Michael Dove	2016
	<i>The Call</i>	University of Maryland, UMD	Eleanor Holdridge	2016
	<i>The Pillowman</i>	Forum Theatre	Yury Urinov	2016
^	<i>Georgie</i>	Signature Theatre	Eric Schaeffer	2016
	<i>Stars of David</i>	Theater J DCJCC	Shirley Serotsky	2015
^	<i>Darius and Twig</i>	The John F Kennedy Center for the Performing Arts (KC)	Eleanor Holdridge	2015
	<i>Millennium Stage: Sepia Sculptress</i>	The John F Kennedy Center for the Performing Arts	Gregg Henry	2015
	<i>Millennium Stage: Playwrights Discovery Program</i>	The John F Kennedy Center for the Performing Arts	Gregg Henry	2015
^	<i>Queens Girl In The World</i>	Theater J	Eleanor Holdridge	2015
	<i>Kennan Fellowship</i>	The John F Kennedy Center for the Performing Arts	Gregg Henry	2015-2016
	<i>Angels In America: Millennium Approaches</i>	Catawba Theatre	Jeremy Skidmore	2015
	<i>The Matchmaker</i>	Catawba Theatre	Carl Forsman	2014
	<i>The Cirkus Project</i>	Agnes DeMille	John Coyne et.Al	2014
^	<i>Transit</i>	Chautauqua Theatre Company	Sarah Rasmussen	2013
^	<i>Dark Radio</i>	Chautauqua Theatre Company	Mike Donahue	2013
	<i>By a Black Hand</i>	Black Rep Theatre Company	Mabel Robinson	2013
	<i>Dracula</i>	The University of Wisconsin-La Crosse	Beth Cherne	2011
**	<i>The Last Days of Judas Iscariot</i>	The University of Wisconsin-La Crosse	Mary Leonard	2010-11
**	<i>Eurydice</i>	The University of Wisconsin-La Crosse	Mary Leonard	2010
**	<i>Into the Woods</i>	The University of Wisconsin-La Crosse	Walter Elder	2010
	<i>A Christmas Carol</i>	The University of Wisconsin-La Crosse	Mary Leonard	2009
	<i>Narnia, The Musical</i>	Woodbury Community Theatre	Laurie Swigart	2009
**	<i>A Midsummer Night's Dream</i>	The University of Wisconsin-La Crosse	Walter Elder	2008
	<i>Krapp's Last Tape</i>	The University of Wisconsin-La Crosse	Beth Cherne	2008

**	<i>The Diary of Anne Frank</i>	The University of Wisconsin-La Crosse	Walter Elder	2008
**	<i>Inspecting Carol</i>	The University of Wisconsin-La Crosse	Walter Elder	2007

\* Nominated for a Helen Hayes Award

^ World Premiere

\*\* John F. Kennedy Center American College Theatre Festival Award for Realized Design

### Associate and Assistant Design

Position	Production	Venue	Designer	Year
Associate Sound Designs	<i>Spring Awakening</i>	Round House Theatre	Matthew Nielsen	2020
Associate Sound Design	<i>Escaped Alone</i>	Signature Theatre	Victoria Toy Deiorio	2019
Associate Sound Design	<i>Handbagged</i>	Brits Off Broadway Festival at 59E59 Theatres	Carolyn Downing	2019
Assistant Sound Design	<i>How To Catch a Star</i>	The John F. Kennedy Center for the Performing Arts Theater For Young Audiences	Christopher Baine	2018
Associate Sound Design	<i>Handbagged</i>	Round House Theatre	Carolyn Downing	2018
Associate Sound Design	<i>The John F. Kennedy Center American Theatre Festival</i>	The John F. Kennedy Center for the Performing Arts	Rob Kaplowitz, and Obadiah Eeves	2016-2017
Associate Sound Design	<i>Ms. Bennett Christmas at Pemberly</i>	Round House Theatre	Matthew Nielsen	2016
Associate Sound Design	<i>Elephant and Piggy</i>	The John F. Kennedy Center for the Performing Arts Theater For Young Audiences On Tour	Elisheba Itoop	2016
Assistant Sound Design	<i>Beauty and the Beast</i>	Imagination Stage	Matthew Nielsen	2016
Assistant Sound Design	<i>The Body of an American</i>	Theater J DCJCC	Brendon Vierra	2016
Assistant Sound Design	<i>Falling Out of Time</i>	Theater J DCJCC	Eric Shimelonis	2016
Assistant Sound Design	<i>Carmen: An Afro-Cuban Musical</i>	The Olney Theatre Center	Rob Kaplowitz	2016
Assistant Sound Design	<i>Oliverio</i>	The John F. Kennedy Center for the Performing Arts Theater For Young Audiences	Christopher Baine	2016

Assistant Sound Design	<i>The Sisters Rosenweig</i>	Theater J DCJCC	Neil McFadden	2016
Assistant Sound Design	<i>Elephant and Piggy</i>	The John F. Kennedy Center for the Performing Arts Theater For Young Audiences	Elisheba Itoop	2015
Assistant Sound Design	<i>Flowers Stink</i>	The John F. Kennedy Center for the Performing Arts Theater For Young Audiences	Tomas Sowers	2015
Assistant Sound Design	<i>Sons of the Prophet</i>	Theater J DCJCC	Patrick Calhoun	2015
Assistant Sound Design	<i>Unexplored Interiors</i>	Mosaic Theatre Co	Christopher Baine	2015
Assistant Sound Design	<i>When She Had Wings</i>	Imagination Stage	Christopher Baine	2015
Resident Sound Design Assistant	<i>2015-2016 Season</i>	Theater J	Delia Taylor	2015-2016
Assistant Sound Design	<i>Clybourne Park</i>	Chautauqua Theatre Company	Daniel Kluger	2013
Assistant Sound Design	<i>Cat On A Hot Tin Roof</i>	Chautauqua Theatre Company	Lindsay Jones	2013
Assistant Sound Design	<i>Comedy Of Errors</i>	Chautauqua Theatre Company	Steven Cahill	2013

### **Additional Work**

<b>Position</b>	<b>Production</b>	<b>Venue</b>	<b>Supervisor</b>	<b>Year</b>
Audio Engineer	CHQ Assembly	Chautauqua Institution	Emily Morris, SVP	2020
Audio Engineer	Ying Quartet Recordings	Chautauqua Institution	Emily Morris, SVP	20-21
Crew	<i>Pat Benatar</i>	Chautauqua Institution	Christopher Dahlie	2019
Crew	<i>Melissa Etheridge</i>	Chautauqua Institution	Christopher Dahlie	2019
A2 and Crew	<i>Jazz at Lincoln Center</i>	Chautauqua Institution	Dave Robinson	2019
Crew	<i>The Beach Boys</i>	Chautauqua Institution	Christopher Dahlie	2019
Crew	<i>Gina Chavez</i>	Chautauqua Institution	Christopher Dahlie	2019
Crew	<i>The Manhattan Transfer</i>	Chautauqua Institution	Christopher Dahlie	2019
Crew	<i>Take 6</i>	Chautauqua Institution	Christopher Dahlie	2019
A1	<i>The Capitol Steps</i>	Chautauqua Institution	Christopher Dahlie	2019
A1	<i>The Chautauqua Symphony Orchestra's 90th Season</i>	Chautauqua Institution	Christopher Dahlie	2019
Crew	<i>The US-Army Jazz Ambassadors</i>	Chautauqua Institution	Christopher Dahlie	2019

A1	<i>Nikole Hannah Jones Lecture</i>	Chautauqua Institution	Christopher Dahlie	2019
A1	<i>The Cristina Pato Quartet</i>	Chautauqua Institution	Christopher Dahlie	2019
Crew	<i>Postmodern Jukebox</i>	Chautauqua Institution	Christopher Dahlie	2019
A1	<i>Jeffrey Brown Lecture</i>	Chautauqua Institution	Christopher Dahlie	2019
A1	<i>Anna Clark, Jiquanda Johnson, Lev Hunter Lecture</i>	Chautauqua Institution	Christopher Dahlie	2019
A1	<i>Risa Goluboff Lecture</i>	Chautauqua Institution	Christopher Dahlie	2019
Crew	<i>Diana Ross</i>	Chautauqua Institution	Christopher Dahlie	2019
Crew	<i>Harry Potter In Concert</i>	Chautauqua Institution	Christopher Dahlie	2019
A1	<i>Kevin Hand Lecture</i>	Chautauqua Institution	Christopher Dahlie	2019
A1	<i>Alexander Kobrin Pianist</i>	Chautauqua Institution	Christopher Dahlie	2019
Crew	<i>Under The Streetlamp</i>	Chautauqua Institution	Christopher Dahlie	2019
A1	<i>Amanni Allen Lecture</i>	Chautauqua Institution	Christopher Dahlie	2019
A1	<i>Laura Carstesen Lecture</i>	Chautauqua Institution	Christopher Dahlie	2019
A1	<i>Inter-Arts 2019</i>	Chautauqua Institution	Christopher Dahlie	2019
A1	<i>Music School Festival Orchestra and the Chautauqua Symphony Orchestra Combined Concert</i>	Chautauqua Institution	Christopher Dahlie	2019
Crew	<i>Star Wars In Concert</i>	Chautauqua Institution	Christopher Dahlie	2019
A1	<i>Julie A Washington Lecture</i>	Chautauqua Institution	Christopher Dahlie	2019
A1	<i>Larry P. Arnn Lecture</i>	Chautauqua Institution	Christopher Dahlie	2019
A1	<i>J. Ekela Kaniaupio-Crozje Lecture</i>	Chautauqua Institution	Christopher Dahlie	2019
A1	<i>Joshua Bennett Lecture</i>	Chautauqua Institution	Christopher Dahlie	2019
Crew	<i>Bela Fleck and Abigail Washburn</i>	Chautauqua Institution	Christopher Dahlie	2019
A1	<i>The Smothers Brothers Lecture</i>	Chautauqua Institution	Christopher Dahlie	2019
A1	<i>Frank Oz Lecture</i>	Chautauqua Institution	Christopher Dahlie	2019
A1	<i>James Geary Lecture</i>	Chautauqua Institution	Christopher Dahlie	2019
A1	<i>David Steinberg Lecture</i>	Chautauqua Institution	Christopher Dahlie	2019
A1	<i>Maria Bamford Lecture</i>	Chautauqua Institution	Christopher Dahlie	2019
A1	<i>Wynton Marsallis Lecture</i>	Chautauqua Institution	Christopher Dahlie	2019
A1	<i>Sarah Lewis Lecture</i>	Chautauqua Institution	Christopher Dahlie	2019
A1	<i>Bird Runningwater Lecture</i>	Chautauqua Institution	Christopher Dahlie	2019
A1	<i>Ariana Curtis Lecture</i>	Chautauqua Institution	Christopher Dahlie	2019

Crew	<i>Alison Krauss</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>John Irving, Pamela Paul</i>	Chautauqua Institution	Christopher Dahlie	2018
Crew	<i>Black Violin</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Lisa Lucas</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Chautauqua Symphony Orchestra</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Voctave: The Corner of Broadway</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Taina Caragol</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Jelani Cobb</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Cirque Montage</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Jim and Deborah Fallows</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>David Brooks</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Colin Mochrie and Brad Sherwood: "Scared Scriptless"</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Elis Paul</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Laraine Newman</i>	Chautauqua Institution	Christopher Dahlie	2018
SM/Crew	<i>Michael Feinstein with Storm Large</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Senator Chris Coons</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Love, Laughter, and Vodka. A Night of Russian Literature</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>William J. Burns</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Nina Khrushcheva</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Leningrad Combined CSO/MSFO</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Alina Polyakova</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Masha Gressen</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Susan Nossel</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Sarah Jaffe</i>	Chautauqua Institution	Christopher Dahlie	2018
Crew	<i>Gin Blossoms</i>	Chautauqua Institution	Christopher Dahlie	2018
Crew	<i>Harry Potter and the Chamber of Secrets In Concert</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Capathia Jenkins</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Arun Sundararajan</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Cathrael Kazin</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Jeremy Ballenson</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Arthur Brooks</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Theater of Varieties</i>	Chautauqua Institution	Christopher Dahlie	2018
A2	<i>The Silk Road Ensemble</i>	Chautauqua Institution	Christopher Dahlie	2018
A2	<i>Yo Yo Ma</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Sara Bloomfield</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Abby Smith</i>	Chautauqua Institution	Christopher Dahlie	2018

A2	<i>The Red Violin</i>	Chautauqua Institution	Christopher Dahlie	2018
A2	<i>Jesse Jackson</i>	Chautauqua Institution	Christopher Dahlie	2018
A2	<i>ABBA The Concert</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Sharon Isbin</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>"May It Last" The Avett Brothers</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Ken Burns, Dayton Duncan, Geoffrey C.Ward</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Dayton Duncan, Geoffrey Ward</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Ann Hornaday</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Rebecca Cammisa</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Grace Lee</i>	Chautauqua Institution	Christopher Dahlie	2018
A2	<i>Veronica Swift Trio</i>	Chautauqua Institution	Christopher Dahlie	2018
A1	<i>Ailey 2 Dance Performance</i>	Chautauqua Institution	Christopher Dahlie	2017
A1	<i>Jesse Schell</i>	Chautauqua Institution	Christopher Dahlie	2017
Crew	<i>The Hot Sardines</i>	Chautauqua Institution	Christopher Dahlie	2017
A1	<i>Lisa Deluca</i>	Chautauqua Institution	Christopher Dahlie	2017
A1	<i>George Kember</i>	Chautauqua Institution	Christopher Dahlie	2017
A1	<i>Pagan Kennedy</i>	Chautauqua Institution	Christopher Dahlie	2017
Crew	<i>The Doo Wop Project</i>	Chautauqua Institution	Christopher Dahlie	2017
A1	<i>Lee Berger</i>	Chautauqua Institution	Christopher Dahlie	2017
A1	<i>Kristin Romey</i>	Chautauqua Institution	Christopher Dahlie	2017
Crew	<i>Lake Street Dive</i>	Chautauqua Institution	Christopher Dahlie	2017
A1	<i>Dahlia Litwick</i>	Chautauqua Institution	Christopher Dahlie	2017
A1	<i>Rabbi Lord Jonathan Sacks Lecture</i>	Chautauqua Institution	Christopher Dahlie	2017
A1	<i>Ebo Patel</i>	Chautauqua Institution	Christopher Dahlie	2017
Crew	<i>Sheryl Crow Tour</i>	Chautauqua Institution	Christopher Dahlie	2017
A1	<i>Sarah Ladislaw</i>	Chautauqua Institution	Christopher Dahlie	2017
Crew	<i>Garrison Keillor</i>	Chautauqua Institution	Christopher Dahlie	2017
Designer/A1	<i>Chautauqua Institution Inter-Arts Collaboration The Mango Suite</i>	Chautauqua Institution	Christopher Dahlie	2017
A1	<i>Annette Gordon-Reed</i>	Chautauqua Institution	Christopher Dahlie	2017
A1	<i>Jeffrey Rosen</i>	Chautauqua Institution	Christopher Dahlie	2017
A1	<i>Rhythmic Circus</i>	Chautauqua Institution	Christopher Dahlie	2017
Crew	<i>Rhiannon Giddens</i>	Chautauqua Institution	Christopher Dahlie	2017
Crew	<i>Harry Potter and the Sorcerer's Stone In Concert</i>	Chautauqua Institution	Christopher Dahlie	2017
A1	<i>David Steinberg and Kelly Carlin</i>	Chautauqua Institution	Christopher Dahlie	2017

A1	<i>W.Kamau Bell and Kelly Carlin</i>	Chautauqua Institution	Christopher Dahlie	2017
Crew	<i>American Acoustic with The Punch Brothers, I'm With Her, and Julian Lage</i>	Chautauqua Institution	Christopher Dahlie	2017
A1	<i>Dan Ariely</i>	Chautauqua Institution	Christopher Dahlie	2017
A1	<i>Shaun King</i>	Chautauqua Institution	Christopher Dahlie	2017
A1	<i>Stella Rimington</i>	Chautauqua Institution	Christopher Dahlie	2017
A1	<i>Adam Lowenstein</i>	Chautauqua Institution	Christopher Dahlie	2017
A1	<i>Beau Willimon</i>	Chautauqua Institution	Christopher Dahlie	2017
Crew	<i>Chick Corea and Bela Fleck and the Flecktones</i>	Chautauqua Institution	Christopher Dahlie	2017
A1	<i>Kathleen Hall</i>	Chautauqua Institution	Christopher Dahlie	2017
A1	<i>Nancy Gibbs, David Von Drehle</i>	Chautauqua Institution	Christopher Dahlie	2017
Crew	<i>Kool and the Gang</i>	Chautauqua Institution	Christopher Dahlie	2017
A1	<i>Time For Three</i>	Chautauqua Institution	Christopher Dahlie	2017
A1	<i>Jaques Pepin</i>	Chautauqua Institution	Christopher Dahlie	2017
Crew	<i>An Evening with Chris Botti</i>	Chautauqua Institution	Christopher Dahlie	2017
A1	<i>Michael Rublman</i>	Chautauqua Institution	Christopher Dahlie	2017
A2	<i>Irene Rodriguez, Compania</i>	Chautauqua Institution	Christopher Dahlie	2017
A1	<i>Marion Nestle, Paulette Goddard</i>	Chautauqua Institution	Christopher Dahlie	2017
A1	<i>Bryant Terry</i>	Chautauqua Institution	Christopher Dahlie	2017
Crew	<i>The Texas Tenors</i>	Chautauqua Institution	Christopher Dahlie	2017
Crew	<i>The Beach Boys</i>	Chautauqua Institution	Christopher Dahlie	2017
A1	<i>Tom and Jennifer Brokaw Lecture</i>	Chautauqua Institution	Christopher Dahlie	2016
Crew	<i>The Avett Brothers</i>	Chautauqua Institution	Christopher Dahlie	2016
A1	<i>Cirque-Tastic</i>	Chautauqua Institution	Christopher Dahlie	2016
A1	<i>Chautauqua Symphony Orchestra</i>	Chautauqua Institution	Christopher Dahlie	2016
Crew	<i>Huey Lewis And The News</i>	Chautauqua Institution	Christopher Dahlie	2016
A2	<i>Britt Nicole</i>	Chautauqua Institution	Christopher Dahlie	2016
A1	<i>Sultans of String</i>	Chautauqua Institution	Christopher Dahlie	2016
A1	<i>Animal Kingdom</i>	Chautauqua Institution	Christopher Dahlie	2016
Crew	<i>Joshua Bell and Chris Botti</i>	Chautauqua Institution	Christopher Dahlie	2016
A2	<i>Paul Thorn</i>	Chautauqua Institution	Christopher Dahlie	2016
Crew	<i>The Purple Experience</i>	Chautauqua Institution	Christopher Dahlie	2016
A1/Calling SM	<i>Boogie Stomp</i>	Chautauqua Institution	Christopher Dahlie	2016

A2	<i>Jazz at Lincoln Center with Wynton Marsalis</i>	Chautauqua Institution	Christopher Dahlie	2016
Crew	<i>Mary Chapin Carpenter</i>	Chautauqua Institution	Christopher Dahlie	2016
Crew	<i>The Temptations and The Four Tops</i>	Chautauqua Institution	Christopher Dahlie	2016
A1	<i>Roger Rosenblatt with Garry Trudeau, Jane Pauley</i>	Chautauqua Institution	Christopher Dahlie	2016
A1	<i>Roger Rosenblatt with Lorin Stein, Pamela Paul, David Lynn</i>	Chautauqua Institution	Christopher Dahlie	2016
A1	<i>Roger Rosenblatt with Alan and Marilyn Berman</i>	Chautauqua Institution	Christopher Dahlie	2016
A1	<i>Roger Rosenblatt with Ann Patchett</i>	Chautauqua Institution	Christopher Dahlie	2016
A1	<i>Roger Rosenblatt with Alan and Arlene Alda</i>	Chautauqua Institution	Christopher Dahlie	2016
Crew	<i>Leann Rimes</i>	Chautauqua Institution	Christopher Dahlie	2016
Crew	<i>Carly Pearce</i>	Chautauqua Institution	Christopher Dahlie	2016
A1	<i>Tiempo Libre</i>	Chautauqua Institution	Christopher Dahlie	2016
A1	<i>Mebrsa Baradaran</i>	Chautauqua Institution	Christopher Dahlie	2016
A1	<i>Steve Forbes</i>	Chautauqua Institution	Christopher Dahlie	2016
A1	<i>Zephyr Teachout</i>	Chautauqua Institution	Christopher Dahlie	2016
A1	<i>Arthur C. Brooks</i>	Chautauqua Institution	Christopher Dahlie	2016
A1	<i>Joyce Banda</i>	Chautauqua Institution	Christopher Dahlie	2016
A1	<i>Ellen Kullman</i>	Chautauqua Institution	Christopher Dahlie	2016
A1	<i>Alexander Gavrylyuk</i>	Chautauqua Institution	Christopher Dahlie	2016
A1	<i>Cory Richards with Nat Geo</i>	Chautauqua Institution	Christopher Dahlie	2016
A1	<i>David Doubilet, Nat Geo</i>	Chautauqua Institution	Christopher Dahlie	2016
A1	<i>Bryan Christy, Nat Geo</i>	Chautauqua Institution	Christopher Dahlie	2016
A1	<i>An Alpine Symphony in Images, Chautauqua Symphony Orchestra with the Music School Festival Orchestra</i>	Chautauqua Institution	Christopher Dahlie	2016
A1	<i>Sergio Fajardo</i>	Chautauqua Institution	Christopher Dahlie	2016
A1	<i>Fareed Zakaria</i>	Chautauqua Institution	Christopher Dahlie	2016
A1	<i>Janet Mock</i>	Chautauqua Institution	Christopher Dahlie	2016
A1	<i>Wes Moore</i>	Chautauqua Institution	Christopher Dahlie	2016
A1	<i>Gen. David H Patraeus</i>	Chautauqua Institution	Christopher Dahlie	2016
A1	<i>Bryan Doerries</i>	Chautauqua Institution	Christopher Dahlie	2016
A1	<i>Wendell Pierce</i>	Chautauqua Institution	Christopher Dahlie	2016



A1/Live Mix	<i>Christmas With Nova Y. Payton and Friends</i>	Chautauqua Institution	Lane Elms	2015
A2	<i>The Atlantic Live (Washington Ideas Forum)</i>	Chautauqua Institution	Brian Burchett/Ryan Gravett	2015
A2	<i>TedX MidAtlantic 2015</i>	Chautauqua Institution	Brian Burchett/Ryan Gravett	2015
House A2	<i>Kristin Diable and The City</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>Tom and Jennifer Brokan Lecture</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>Kathleen Sebelius Lecture</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>James and Deborah Fallows Lecture</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>Toni L Griffin Lecture</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>Sacred Song Services</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>Barbershop Harmony Parade</i>	Chautauqua Institution	Christopher Dahlie	2015
House A2, Personal Mic Attendent, Onstage Appearance	<i>Carol Burnett: Laughter and Reflection</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>Robin Wright Lecture</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>Husain Haqqani Lecture</i>	Chautauqua Institution	Christopher Dahlie	2015
House A2	<i>The Suffers</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>Anthony Doerr Lecture</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>Ulrike Guérot Lecture</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>Constanze Stelzenmüller Lecture</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>David Marsh Lecture</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>Roger Cohen Lecture</i>	Chautauqua Institution	Christopher Dahlie	2015
A2	<i>Opera Pops Concert</i>	Chautauqua Institution	Christopher Dahlie	2015
House A2	<i>The Beach Boys</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>Isabel Wilkerson</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>Donal Fox Trio</i>	Chautauqua Institution	Christopher Dahlie	2015
House A2	<i>Garrison Keillor Prairie Home Companion 41st Tour</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>Tom Toles Lecture</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>Ava DuVernay Lecture</i>	Chautauqua Institution	Christopher Dahlie	2015
House A2	<i>American Idol Live!</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>Noah J Goldstein Lecture</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>Amp Ball (Ladies First Big Band)</i>	Chautauqua Institution	Christopher Dahlie	2015
House A2	<i>Golden Dragon Acrobats</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>David A Pizarro Lecture</i>	Chautauqua Institution	Christopher Dahlie	2015

A2	<i>Opera Highlights Concert</i>	Chautauqua Institution	Christopher Dahlie	2015
House A2	<i>Pink Martini</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>Patrick Griffin Lecture</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>Chautauqua Community Band</i>	Chautauqua Institution	Christopher Dahlie	2015
House A2	<i>Bèla Fleck and Abigail Washburn</i>	Chautauqua Institution	Christopher Dahlie	2015
House A2	<i>The Punch Brothers</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>Wes Moore</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>Frances Jenson Lecture</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>Michael Thompson Lecture</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>John Hope Bryant Lecture</i>	Chautauqua Institution	Christopher Dahlie	2015
House A2	<i>Sharon Isbin</i>	Chautauqua Institution	Christopher Dahlie	2015
House A2	<i>NPR From the Top with Christopher O'Riley</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>Charlie Rose and Nancy Gibbs</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>David Von Drehle Lecture</i>	Chautauqua Institution	Christopher Dahlie	2015
House A2	<i>Stars of Nashville</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>Collision of Rhythm</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>Chautauqua Morning Church Services</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>Chautauqua Symphony Orchestra 2015 Season</i>	Chautauqua Institution	Christopher Dahlie	2015
A2	<i>Chautauqua Amphitheatre Summer 2015</i>	Chautauqua Institution	Christopher Dahlie	2015
A1	<i>South Pacific</i>	Piedmont Opera	Jason Romney	2014
A1	<i>Fall Dance</i>	Agnes DeMille	Ai Chen	2013
A1	<i>Sgt. Musgrave's Dance</i>	Catawba Theatre	Cole Hamrick	2013
A2	<i>La Rondine (Opera)</i>	Steven's Center	Molly Schleicher	2013
Sound Engineer/Live Mix	<i>UNCSA Jazz Band</i>	Gerald Freedman (Thrust)	Logan Canipe	2012
Sound Operator	<i>Dusa, Fish, Stas, and Vi</i>	Patrons	Rudy Garcia	2012
Sound Engineer/Operator A2	<i>Great Expectations, A New Musical</i>	Utah Shakespeare Festival (USF)	Scott Palfreyman, Sup	2010
Sound Engineer, Live Mix	<i>The Greenshow, (Irish and Scottish)</i>	Greenshow Stage (USF)	Kirstin Sham, Dir	2010
Sound Crew	<i>Pride and Prejudice</i>	Randall Jones (USF)	Scott Palfreyman, Sup	2010
Sound Crew	<i>The 39 Steps</i>	Randall Jones (USF)	Scott Palfreyman, Sup	2010
Sound Crew	<i>Much Ado About Nothing</i>	Adams Memorial (USF)	Scott Palfreyman, Sup	2010
Sound Crew	<i>Macbeth</i>	Adams Memorial (USF)	Scott Palfreyman, Sup	2010
Sound Crew	<i>The Merchant of Venice</i>	Adams Memorial (USF)	Scott Palfreyman, Sup	2010

## Stage Management

Position	Production	Venue	Supervisor	Year
Deck Stage Manager	<i>Postmodern Jukebox</i>	The Chautauqua Amphitheater	Deborah Sunya Moore	2019
Deck Stage Manager	<i>Judy Collins</i>	The Chautauqua Amphitheater	Deborah Sunya Moore	2019
Assistant Stage Manager	<i>Groom Law Firm</i>	The Four Seasons	Kate Kilbane	2019
Deck Stage Manager	<i>Old First Night</i>	The Chautauqua Amphitheater	Deborah Sunya Moore	2018
Assistant Stage Manager	<i>Groom Law Firm</i>	The Watergate Hotel	Kate Kilbane	2018
Stage Manager	<i>Dirty Rotten Scoundrels</i>	Toland	Mary Leonard, Dir	2011
Stage Manager	<i>Annett Recital Hall Senior Recital Series</i>	Annett Recital Hall	Dr. Gary Walth, Dir	2007-11
Stage Manager	<i>The Amazing Adventures of the Marvelous Monkey King!</i>	Frederick	Beth Cherne, Sup	2008
Stage Manager	<i>Don't Hug Me</i>	The Pump House, Regional Arts Center	Anne Drecktrah, Dir	2007
ASM	<i>Bobrauschenbergamerica</i>	Toland	Beth Cherne, Dir	2007

## PUBLICATION

### **Publication**

*Grant Writing for Sound Design Education Programs*

UW-La Crosse Undergraduate Research Spring Semester Journal (2011)

### **Scholarly Presentation**

Grant Writing for Sound Design Education Programs Lecture and Thesis  
(University of North Carolina School of the Arts)

*Eurydice* A Senior Capstone Project and Presentation

*Lend Me A Tenor!* L.E.D. Lighting Technology Research of London Lecture UW-La Crosse 2011

UW-La Crosse Undergraduate Research Grants 2007 and 2011

### **Published Articles About Me, or My Work**

2013 – Current **Reviews of Theatre Sound Design Work**

Please visit: [www.justinschmitztheatre.com/press.html](http://www.justinschmitztheatre.com/press.html)

2018

**DC Metro Theatre Arts:**

*In The Moment: Interview with Sound Designer Justin Schmitz*

- 2017      **Theatre Washington:**  
*Take Ten: Justin Schmitz*
- 2013      **Chautauquan Daily:**  
*It's Alive! CTC Stages "Frankenstein" as One-Night Only Radio Play*
- 2013      **Chautauquan Daily:**  
*"Dark Radio" Revitalizes Foley Art on CTC Stage*
- 2012      **The Monroe County Democrat:**  
*"20<sup>th</sup> Annual Madrigal Feaste Interests Variety of Students."*
- 2011      **The La Crosse Tribune:**  
*"UW-L Senior Has an Ear for Sound Design"*
- 2011      **UW-L Campus Spotlight 2011:**  
*"UW-L Theatre Sound Design Student Wins Spot at National Competition."*
- 2009      **The La Crosse Tribune:**  
*"Feel Like Krapp? Find Meaning In Man's Misery."*

## **GRANTS, GIFTS, or CONTRACTS**

- 2020      Montgomery County Arts and Humanities COVID-19 Artist Support Grant
- 2020      Helping Our Own – TheatreWashington COVID-19 Artist Grant
- 2020      BMC Properties Relief Grant
- 2020      Small Business Association Grant
- 2011      *Lend Me A Tenor*, a UK Study of L.E.D. Lighting Technology
- 2009      *Krapp's Last Tape*, A Directing and Acting Study of Samuel Beckett
- 2007      *Will You Join Me For Dinner?* A Study of Theatrical Directing

## **SPECIAL SKILLS**

**General:** Great work ethic, ready for any challenge, always smiling, and positive attitude

**Computer Based:** PC and MAC Proficient, Microsoft Office Suite, Adobe Suite, iMovie, iDVD, Website development, social media,

**Sound:** Playback: All Q-Lab Versions 1-4, Foley recording and mixing, and studio recording for voice and instruments, electrical circuitry for audio electronics, live musical reinforcement, musical design, straight play

design, straight play with music design, rock and roll musical design, live mixing, audio engineering, system tuning, acoustics treatments, etc.

**Audio Consoles:** Mackie line, Yamaha QL1, 3, CL 3,5, M7CL 32 or 48, LS 9, Sound Craft, Allen and Heath, Digico SD9, Meyer Cue Console

**Lighting:** Electrical Engineering, Plotting, Hanging, ETC Expression, Spot Operation

**Music:** Piano – 10 years of lessons, 27 total playing, Voice Part: Tenor 1, classical training 15 years, 5 years of collegiate ensemble singing (Concert Choir and Männerchor), 4 years of High-school singing (Mixed Choir, Vocal Jazz, Show Choir, Concert Choir), Sight reading proficient both piano and voice

**Scenic Skills:** Drafting: AutoCAD, hand-drafting skills, Google Sketchup, Scenic design skills, counterweight systems (single and double), basic carpentry skills, costume crafting (hand sewing, stitching, sewing machine)

**Others:** Grant writing, trained theatrical stage manager, advanced event planning, catering services, former licensed restaurant manager, proficient in Spanish (12 years of education), proficient in American Sign Language – Gallaudet University experience and App-based education, social media, branding, marketing, drag performer, paperwork developer, clean and organized efficiency in workflow.