



**Proud Member of: United Scenic Artists 829,
Theatrical Sound Designers and Composers Assoc., and U.S.I.T.T.**

Selected Sound Designs:

<i>Trayf</i>	Theater J	Derek Goldman	2018
<i>Familiar</i>	Woolly Mammoth Theatre Company	Adam Immerwahr	2018
<i>Handbagged</i>	Round House Theatre	Indhu Rubasingham	2018
<i>Robinhood</i>	Imagination Stage	Janet Stanford	2018
<i>Darius and Twig</i>	The Kennedy Center's Theatre For Young Audiences	Eleanor Holdridge	2018
<i>The Skin of Our Teeth</i>	Constellation Theatre	MaryHall Surface	2018
<i>The Last Night of Ballyhoo</i>	Theater J	Amber McGinnis	2017
<i>Top Girls</i>	Keegan Theatre	Amber McGinnis	2017
<i>Me Jane</i>	The Kennedy Center's Theatre For Young Audiences	Aaron Posner	2017
<i>**The Wild Party</i>	Constellation Theatre	Allison Stockman	2017
<i>Broken Glass</i>	Theater J	Aaron Posner	2017
<i>King Lear</i>	WSC Avant Bard	Tom Pruitt	2017
<i>Forgotten Kingdoms</i>	Rorschach Theatre	Cara Gabriel	2017
<i>I Want to F**ing Tear You Apart</i>	Studio Theatre	Morgan Gould	2016-17
<i>**I Call My Brothers</i>	Forum Theatre	Michael Dove	2016
<i>The Pillowman</i>	Forum Theatre	Yury Urnov	2016
<i>Georgie</i>	Signature Theatre	Eric Schaffer	2016
<i>The Stars of David</i>	Theater J	Shirley Serotsky	2016
<i>Queens Girl In The World</i>	Theater J	Eleanor Holdridge	2015
<i>Angels In America: Millennium Approaches</i>	Catawba Theatre	Jeremy Skidmore	2015
<i>The Cirkus Project</i>	Cirque Du Soleil and UNCSA	John Coyne	2014
<i>Transit</i>	Chautauqua Theatre Company (CTC)	Sarah Rasmussen	2013
<i>Dark Radio</i>	CTC	Mike Donahue	2013

****Nominated Helen Hayes Award**

Honors and Awards:

- The John F Kennedy Center and William R Kenan Fellowship 2015-16
- KCACTF Region 3 Sound Design Award Recipient
- KCACTF Fellowship to attend The Orchard Project
- KCACTF Certificate of Merit for 4 Realized Sound Designs

Education:

- University of North Carolina School of the Arts: Masters of Fine Arts – Sound Design for the Theatre: 2015
- University of Wisconsin – La Crosse: Bachelor of Arts – Theatre Design & Tech, Stage Management: 2011

Skills:

- Sound: Q-Lab 1,2,3; Live Recording and Mixing; Analog Consoles; Digital Consoles; RF/Wireless Systems; System engineering and design, strong troubleshooting skills,
- Sound Edit: Goldwave, Logic, Garage Band, Triumph,
- Music: Sight-Read Music, Piano -21 years, Voice Part- Tenor 1, 14 Years of Voice/Choir

References: (Additional Available)

<p>Eleanor Holdridge Director 917-488-6749 Eleanor.holdridge@gmail.com</p>	<p>Gregg Henry KCACTF/Kenan Director 202-276-7571 ghenry@kennedy-center.org</p>	<p>Robert Kaplowitz Sound Designer 917-541-7942 robkapmusic@gmail.com</p>
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