



Selected Sound Designs and Compositions

Production	Venue	Director	Year
<i>Working</i>	The Labor Heritage Foundation	Shanara Gabrielle	2021
<i>Corduroy</i>	Imagination Stage	Kate Bryer	2021
<i>Children Of Medea</i>	Constellation Theatre	Allison Stockman	2021
<i>The Snow Queen</i>	Imagination Stage	Janet Stanford	2020
<i>A Raisin In The Sun</i>	Visionaries of The Creative Arts (VOCA)	Michelle Banks	2020
<i>Move! The works of Isadora Duncan to Today</i>	The John F Kennedy Center for the Performing Arts	Cynthia Word	2020
<i>Don't Let Pigeon Drive The Bus, The Musical!</i>	The John F Kennedy Center for the Performing Arts Theatre For Young Audiences	Gerry Whiddon	2019-2020
<i>On the Lawn</i>	Georgetown University and LubDub Theatre	Caitlin Cassidy and Geoff Kanick	2019
<i>Little Shop of Horrors</i>	Constellation Theatre	Nick Martin	2019
<i>National Players Tour 71</i>	Olney Theatre Center	Raymond Caldwell/Jenna Duncan/ Jason King Jones	2019
<i>Nina Simone: Four Women</i>	St.Louis Black Rep Theatre	Ron Himes	2019
<i>Ken Ludwig's A Comedy of Tenors</i>	Olney Theatre Center	Jason King Jones	2019
<i>Me...Jane, the Dreams and Adventures of Young Jane Goodall</i>	The John F Kennedy Center for the Performing Arts Theatre For Young Audiences and On Tour!	Aaron Posner	2018
<i>Miss Bennet Christmas at Pemberly TRAYF</i>	Cincinnati Playhouse In The Park Theater J	Eleanor Holdridge Derek Goldman	2018
<i>Familiar</i>	Woolly Mammoth Theatre Company	Adam Immerwahr	2018
<i>The Skin Of Our Teeth</i>	Constellation Theatre	MaryHall Surface	2018
<i>The Last Night of Ballyhoo</i>	Theater J	Amber McGinnis	2017
<i>I Want to Fucking Tear You Apart</i>	Studio Theatre	Morgan Gould	2017
<i>I Call My Brothers</i>	Forum Theatre	Michael Dove	2016

Honors and Awards

Type	Production	Venue	Year
Helen Hayes Nomination	<i>The Wild Party</i>	Constellation Theatre	2017
Helen Hayes Nomination	<i>I Call My Brothers</i>	Forum Theatre	2016
KCACTF Certificate of Merit Realized Sound Design	<i>Into the Woods</i>	University of Wisconsin- La Crosse	2010
KCACTF Certificate of Merit Realized Sound Design	<i>A Midsummer Night's Dream</i>	University of Wisconsin- La Crosse	2009
KCACTF Certificate of Merit Realized Sound Design	<i>The Diary Of Anne Frank</i>	University of Wisconsin- La Crosse	2008
KCACTF Certificate of Merit Realized Sound Design	<i>Inspecting Carol</i>	University of Wisconsin- La Crosse	2007

Skills

- Strong work ethic, ready for a challenge, problem solver, Mac and PC proficient, always smiling, extremely strong interpersonal collaboration, calm under extreme pressure, and much more!
- Sound: Q-Lab 1,2,3,4, live recording and mixing; analog consoles; digital consoles; RF/wireless systems; system engineering and design, strong troubleshooting skills, broadcast design and engineering
- Sound Edit: Logic, Pro Tools Garage Band, Triumph, Goldwave, Audacity
- Music: sight-read music, trained piano 10 years have played for 26 years, Voice Part- Tenor 1 with 14 Years of Voice/Choir

References

David Kilpatrick Education Director 202-446-4731 DWKilpatrick@kennedy-center.org	Ron Himes St. Louis Black Rep Artistic Director 314-795-9277 ronh@theblackrep.org	Robert Kaplowitz Sound Designer and Mentor 917-541-7942 robkapmusic@gmail.com
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